The 41st Annual Pasadena Open Championships

Sanctioned by U.S. Figure Skating

Hosted by:









Thursday, September 12 – Sunday, September 15, 2019

Pasadena Ice Skating Center

300 E. Green Street, Pasadena, CA 91101

ENTRY DEADLINE: SUNDAY, AUGUST 11, 2019

COMPETITION CHAIR

Ouida Robins

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REGISTRAR REFEREE

Preciosa Frank Wayne Hundley

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818-281-8499 NO CALLS AFTER 9PM



2019 Pasadena Open Championships

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The 41st Annual Pasadena Open Championships will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are currently registered members of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook, Please refer to the current rulebook for non-U.S. Citizens.

NATIONAL QUALIFYING SERIES (NQS):

This competition has been approved by U.S. Figure Skating as an official NQS event. Athletes are required to read the NQS handbook found here: https://www.usfsa.org/content/NQS%20-%20Athlete%20Handbook%20-%20Singles.pdf/ and register for the series through EMS by May 28th (separate from competition registration).

SOUTHERN CALIFORNIA INTER-CLUB INVITATIONAL SERIES

This event is part of the Southern California Interclub Invitational Series. Top point scorers at the end of the season will be invited to the Invitational Final. More information may be found at the Southern California Inter-Club Association website: http://www.socalinterclub.org/

ELIGIBILITY/TEST LEVEL:

Test level: Competition level is determined by the highest free skating test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

Age restrictions/requirements: Male skaters entering Juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Male skaters entering Open Juvenile free skate events (Well Balanced Program) must be at least 14 years of age at the close of entries. Female skaters entering Juvenile free skate events (Well Balanced Program) must be under 13 years of age at the close of entries. Female skaters entering Open Juvenile free skate events (Well Balanced Program) must be at least 13 years of age at the close of entries. Skaters entering beginner through Pre-Juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

NQS REMINDER: All NQS events are combined short program and free skate events. If there are more than 24 entries per event, qualifying rounds must be held in accordance with Rule 2460.

ENTRY FEES:

Entries will be accepted online via EMS at www.usfsaonline.org. Online entries opens May 27th, 2019 and closes August 11th, 2019. Skaters wishing to register for the competition will need their U.S. Figure Skating member number and password. Late entries will be subject to the approval of the Chief Referee and will be assessed a late entry fee of \$50.00. Only credit card payment will be accepted.

First Event (Juvenile through Senior SP/FS combined)	\$ 140.00
First Event (Juvenile and Open Juvenile SP or FS)	\$ 95.00
First Event (Pre-Preliminary – Pre-Juvenile Artistic and Adult FS)	\$ 95.00
First Event (No Test level or Compete USA/Adult Compete USA)	\$ 70.00
Compulsory Moves (If the only event entered)	\$ 60.00
Showcase Event	\$ 85.00
Each Additional Singles Event	\$ 50.00
Pair Events (*per team)	\$ 100.00
Synchro FS Event (per team) (Open Juvenile & Synchro Skills 3 Levels Only)	\$ 250.00
Adult FS Event	\$ 95.00
Additional Online Processing Fee	3%
Late Fee	\$ 50.00

All singles and pairs events (Compulsory Program, Free Skating and Artistic) are considered separate events. The Short Program, for Intermediate and above levels, is part of the Free Skating event and is not subject to any additional fee.

CLUB PERMISSION/COACH APPROVAL: club permission will be processed by PFSC. Coach approval for their respective skater's event level can be verified through EMS. There will be a **\$50 charge** for event changes due to skater/coach error.

REFUND POLICY: Entry fees will not be refunded after the entry deadline of August 11th, 2019 unless no competition exists or the event is canceled. Refunds of entry fees will be made for withdrawals made prior to the close of entries. The online processing fees are not refundable. Contested credit card charges will be assessed a \$35 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or competition events.

SCHEDULE OF EVENTS: Schedule of events will be posted at the Pasadena Ice Skating Center, on the EMS Skater portal and on the Pasadena FSC website. E-mail notification will be sent when it is posted. The competition schedule is tentative and subject to change.

FACILITIES:

ARENA: The ice surface is **200 feet by 85 feet** (NHL size) and is fully enclosed. The ice rink is located on Green Street between Marengo and Euclid on the east side of the Pasadena Civic Auditorium.

PARKING: Parking is available at the Pasadena Center. Enter at the "Sheraton" sign on either Marengo Street or Euclid Street. Posted signs will direct you to the parking closest to the ice rink. The parking fee is \$15.00 per day. Parking management does not allow exit and re-entry for any reason. Several other parking garages are available within walking distance of the ice rink and there is metered parking on Green Street and Euclid Street. You can also park at the Paseo Colorado Mall directly across Green Street from the Pasadena Civic Auditorium. It is free for the first 90 minutes, \$1.50/half hour thereafter. You can get up to 2 hours of free parking with validation from most businesses located in the Paseo Colorado Mall.

HOTEL ACCOMMODATIONS: The official hotel for the Pasadena Open Championships is the Sheraton Pasadena located at 303 Cordova St., Pasadena, CA 91101. Please contact the hotel directly to make reservations at 626-449-4000.

Other hotels in close vicinity of the Pasadena Ice Skating Center are: the Hilton Pasadena Hotel, the Hyatt Place Pasadena and the Westin Pasadena. Please contact your desired hotel directly to make reservations. Shopping options are available at The Paseo Colorado- an upscale shopping center located across the street with many fine restaurants, and a multiplex movie theater.

<u>MUSIC:</u> All competition music must electronically submitted via the EMS Skater Portal through the Music and Program Content tab no later than **August 25th**, **2019**. Vocal music is allowed for all events. All music must meet the following critieria:

- File Format: MP3 (only format EMS will accept)
- Bit Rate: 192 kbps or higher and Sample Rate: 44,100 kHz- this will be verified by the music chair and they may request you upload a corrected file.
- Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music may not exceed two (2) seconds. It is preferred that there be NO leaders or trailers at all, which may disrupt the playing of the music during competition.

<u>Failure to upload music will result in a \$10 fee</u> Competitors must also bring a copy of their competition muisc on CD as a backup in case of technical difficulties and must have the copy available rink side during the competition. Only CDs (standard CD-R format only) will be accepted for back-ups and must be clearly marked with the competitor's name, event and running time. should have a back-up CD available at the competition.

Back-up CDs may be picked up at the registration desk following each event. All reasonable care will be taken, but the Pasadena Figure Skating Club cannot be responsible for CDs left at the end of the competition.

LIABILITY: U.S. Figure Skating, the Pasadena Figure Skating Club and the Pasadena Ice Skating Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

<u>JUDGING SYSTEM:</u> The International Judging System (IJS) and electronic data entry will be used for the following events:

- Freeskate events, pre-preliminary senior
- Short program events, juvenile senior
- Pairs free skate events, pre-juvenile senior
- Pairs short program events, novice senior
- Adult events, Bronze, Silver, Gold and Masters intermediate –senior

All competitors skating in these events need to submit a planned program content form online via the EMS Skater Portal. **The deadline to submit the form is August 25, 2019**. Program content must be entered under the Music & Program Content tab of your EMS for this competition. *Failure to timely submit a planned program content form for an IJS-judged short program or free skate will result in a \$10 fee.* Sample form can be found here: https://www.usfsa.org/content/programcontentform.pdf.

The 6.0 Majority Judging System will be used for:

- Compete USA events, compulsory moves, Showcase dramatic/light, beginner (Astro), high beginner (Comet), and no-test (Star) events
- Adult Pre-Bronze FS
- Synchro events: Open Juvenile, Synchro Skills 3

REGISTRATION DESK: Registration will be open one hour before the first event and run through the last event of the day. The registration table will be located adjacent to the entrance of the rink. Please register promptly upon arrival. **All competitors are required to register one hour prior to their scheduled events.**

PRACTICE ICE:

Official practice ice schedules will be announced and posted on our website at www.pasadenafsc.com. Available practice ice sessions can be pre-purchased online via EMS Skater Portal and will be available after close of entries; walk-ons are subject to session availability. A timeline for practice ice sales periods will be available for viewing on the Main Page of your skater portal. No music will be allowed during the official practice ice. For regular freestyle sessions, please call the Pasadena Ice Skating Center for more information at 626-578-0801 or visit their website at www.skatepasadena.com. PFSC club sessions are held every Saturday: first session from 8:00 am – 9:00 am and second session from 9:00 am – 10:00 am. The fee for non-members is \$15.00 per session.

<u>PHOTOGRAPHY/VIDEOGRAPHY</u>: Commercial video and photography will be provided during the competition. All other video taping and photography is restricted to hand-held/battery operated equipment (no tripods). No photography or video taping will be allowed unless permission is given by the skater. Flash photography is prohibited while competitors are skating. As a courtesy to our vendors, personal video and photography is prohibited during podium shots.

<u>AWARDS:</u> Medals will be awarded to first through fourth place finishers for all events. If an event consists of a short program and a free skate, medals will be awarded to the overall first through fourth place finishers.

JACQUELINE S. HAAK MEMORIAL TROPHY

The Jacqueline S. Haak Memorial Trophy will be awarded to the skater who gives, in the opinion of selected judges, the most outstanding performance of the competition. Skaters from the **Juvenile-Senior levels and all Adult levels** are eligible to receive this special trophy. The Perpetual Trophy will be engraved with the winner's name and event and will remain in the possession of the PFSC with a replica given to the winner.

MIRAI NAGASU FUTURE STAR TROPHY

The Mirai Nagasu Future Star Trophy will be awarded to the skater who gives, in the opinion of selected judges, the most outstanding performance of the competition at the **Pre-Juvenile level and below**. This is a special trophy and does not have a perpetual component.

OFFICIAL NOTICES: An official bulletin board will be maintained at the Pasadena Ice Skating Center. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are required to arrive one hour prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- Current member in good standing with U.S. Figure Skating
- Completed background check (green light status)
- Completed SafeSport Training*
- Continuing Education Requirements (CERs) for the 2019-20 Competition Season
- Proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate. Compete USA athletes:
- Learn to Skate USA Instructor membership OR U.S. Figure Skating full membership
- Completed SafeSport Training* (for coaches 18 years old and over)
- Completed background check (green light status) (for coaches 18 years old and over)
- Learn to Skate USA Instructor Certification completed (for coaches under 18 years old)

*SafeSport training is available through http://www.usfsaonline.org for full members of U.S. Figure Skating (through Learn to Skate USA portal for instructors). There is no cost to this training and certification is valid for 2 seasons.

For Compete USA ONLY coaches - Any person, 18 and older, instructing a Compete USA Program must have successfully passed the annual background screen and be registered as a Compete USA instructor.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

ADDITIONAL INFORMATION:

PROTOCOLS: For IJS events, a complete set of protocols for each skater/event will be available after the results are posted. Protocols and results will be available for purchase at the registration desk.

ADMISSION: Adults: \$5/day Senior 65 and older: \$3/day

Children 10 and under: Free

All Event Pass: \$12 for Friday, Saturday, Sunday

CREDENTIALS: At the time of registration, each competitor will receive (1) credential at no charge. One coach per skater will receive (1) credential at no charge. Each coach will need to present their USFS Coach Registration Card and a government issued ID at the registration desk to receive their credential. Each coach is required to have their credential in order to put their skater onto the ice for their event.

EVENT LEVEL/REQUIREMENTS: Please visit the USFS rulebook, USFS website and ISU commincations for the most current rules and requirements.

EVENTS OFFERED:

SINGLES FREE SKATING	COMPULSORY	SHOWCASE DRAMATIC/ LIGHT	COMPETE USA
Astro (Beginner)	Astro (Beginner)	Star (No Test)	SHOWCASE DRAMATIC/LIGHT
Comet (High Beginner)	Comet (High	Pre-Preliminary	Basic 1-6
Star (No Test)	Beginner)	Preliminary	Free skate 1-6
Pre-Preliminary	Star (No Test)	Pre-Juvenile	Astro-Comet (Beginner-High Beginner)
Preliminary	Pre-Preliminary	Juvenile	Adult 1-6
Pre-Juvenile	Preliminary	Open Juvenile	
Juvenile Short Program	Pre-Juvenile	Intermediate	COMPETE USA
Juvenile Freeskate	Juvenile	Novice	PROGRAM EVENTS
Open Juvenile Freeskate	Open Juvenile	Junior	Snowplow Sam
Intermediate*	·	Senior	Basic Skill 1-6
Novice *	PAIRS	Adult Pre-Bronze	Pre- Free Skate
Junior *	Pre-Juvenile	Adult Bronze	Free Skate 1-6
Senior *	Juvenile	Adult Silver	Adult Free Skate 1-6
Adult Pre-Bronze	Intermediate	Adult Gold	
Adult Bronze	Novice *	Adult Masters	COMPETE USA
Adult Silver	Junior *		ELEMENTS
Adult Gold	Senior *		Basic 1-6
Adult Masters Int./Novice			
Adult Master Junior/Senior	SYNCHRO		COMPETE USA
	Open Juvenile		COMPULSORY EVENTS
*These are combined events	Synchro Skills 3		Snowplow Sam
with both a short program and	-		Free Skate 1-6
a free skate.			Adult (Beginner-High Beginner, 1-6)
			COMPETE USA INTRODUCTORY
			LEVELS COMPULSORY EVENTS
			Beginner
			High Beginner



U.S. Figure Skating Nonqualifying Competitions

EVENT: Well Balanced Program Free Skate

General event parameters:

- a) Skaters will skate to the music of their choice. Vocal music is permitted.
- b) Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- c) IJS will be used for Pre-Preliminary and higher events. 6.0 system will be used for all lower events.
- d) All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

Singles events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc.

SINGLES FREE SKATING EVENTS

See USFS rulebook and website for the most updated rules and requirements.

	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST 1:40 maximum *means element is required	Max 5 Jump Elements	SPINS Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	STEP SEQUENCES Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE- PRELIMINARY 1:40 maximum *means element is required	immediately followed by an Axel-type jump (waltz jump). Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axel-type	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt
PRELIMINARY 1:30 +/- 10 sec *means element is required	jump Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump.	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step Sequence • Must use one-half the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence If IJS is used, then: ChSt

	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRE-JUVENILE 2:00 +/- 10 sec *means element is required	1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No double Axels, triple or quadruple jumps allowed An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump.	1 spin combination, with or without change of foot*	Step Sequence Must fully utilize the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
JUVENILE and OPEN JUVENILE GIRLS & BOYS 2:20 +/- 10 sec *means element is required	Max 5 Jump Elements 1 must be an Axel-type jump* All single and double jumps, including the double Axel, and one triple jump are allowed No additional triple jumps and no quadruple jumps allowed No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence If both executions (of the double) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump can be included more than twice. The triple jump can onlly be included once. Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination with a maximum of 2 double jumps and 1 single jump is allowed. If double Axel or triple jump is part of a 3-jump combination, then 2 other double jumps may be included. Jump sequence is any listed jump immediately followed by an Axel-type	Max 2 Spins 1 spin combination; with or without change of foot*	Max 1 Sequence • One choreographic step sequence* o Must fully utilize the ice surface
INTERMEDIATE LADIES & MEN 3:00 +/- 10 sec *means element is required	 Max 6 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps allowed. No quadruple jumps allowed. No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value No double or triple jump can be included more than twice Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump. 	Max 2 Spins 1 spin combination; with or without change of foot* o Min 8 revs o Min 2 revs in each position 1 spin with only 1 position; no change of foot* o Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence One leveled step sequence* Max Level 2. Only Minimum Variety (5 turns) & Simple Variety (7 turns) and rotation in each direction covering at least 1/3 of the pattern in each direction will be evaluated for the level. Must fully utilize the ice surface

NOVICE LADIES 3:30 +/- 10 sec *means element is required	Max 6 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed. No quadruple jumps allowed. No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump.	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence One leveled step sequence* Must fully utilize the ice surface
NOVICE MEN 3:30 +/- 10 sec *means element is required	Max 7 Jump Elements 1 must be an Axel-type jump* All single, double and triple jumps are allowed. No quadruple jumps allowed. No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be part of a jump combination or sequence. If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump.	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • One leveled step sequence* • Must fully utilize the ice surface
JUNIOR LADIES 3:30 +/- 10 sec *means element is required	Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple of quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jumps	f position for highest base value 1 spin with a flying entry Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and	Max 1 Sequence One leveled step sequence* Must fully utilize the ice surface

	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
JUNIOR MEN 3:30 +/- 10 sec *means element is required	1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump.	1 spin combination; with or without change of foot*	One leveled step sequence* Must fully utilize the ice surface
SENIOR LADIES 4:00 +/- 10 sec *means element is required	Max 7 Jump Elements ■ 1 must be an Axel-type jump* ■ Jumps can contain any number of revolutions ■ Of all the triples or quads, only 2 can be executed twice ■ Of the 2 repetitions, only 1 can be a quad jump. Only 1 quad jump can be repeated. ■ f both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value ■ No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence ■ Max 3 jump combinations or sequences ■ Jump combinations limited to 2 jumps except one 3-jump combination is allowed. ■ Jump sequence is any listed jump immediately followed by an Axel-type jump.	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs All 3 basic positions with min 2 revs in each position for highest base value 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 2 Sequences One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible
SENIOR MEN 4:00 +/- 10 sec *means element is required	 Max 7 Jump Elements 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice Of the 2 repetitions, only 1 can be a quad jump. Only 1 quad jump can be repeated. I f both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Jump combinations limited to 2 jumps except one 3-jump combination is allowed Jump sequence is any listed jumps immediately followed by an Axel-type jump. 	Max 3 Spins 1 spin combination; with or without change of foot* Min 10 revs All 3 basic positions with min 2 revs in each position for highest base value 1 spin with a flying entry* Min 6 revs 1 spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 2 Sequences One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible



SINGLES SHORT PROGRAM – 2019/2020 Singles Short Program Elements

The short program events listed below will be skated. Athletes and coaches are responsible for

going to the U.S. Figure Skating rulebook and website for rules, program length, etc.

JUVENILE and OPEN JUVENILE GIRLS/BOYS 2:10max	Single Or Double Axel	Single or Double Jump May not repeat Axel jump or jumps used in the combination	Jump Combination Single/Double or Double/Double May not repeat Axel Jump or solo jump performed	Spin Only one position No change of foot May start with a fly Min. 5 revs	With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic poaitions to receive full value. No flying entry. Mn. 5 revs on each foot Min 2 revs in pos.	Choreographic Step Sequence Fully utilizing the ice surface
INTERMEDIATE LADIES/MEN	Single or	Double or Triple Jump	Jump Combination	Spin	Spin Combination	Leveled Step Sequence
2:10 max	Double Axel	May not repeat Double Axel or triple jump used in the combination	Single/Double, Double/Double, Single/Triple, Double/Triple or Triple/Triple May not repeat double axel or solo jump performed.	Only 1 position No change of foot May start with a fly Min. 5 revs Men: must be a camel spin	With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos.	Max. Level 2 Only Minimum Variety (5 turns) or Simple Variety (7 turns) & rotation in each direction covering at least 1/3 of the pattern in total for each rotational direction will be evaluated for the level. Fully utilizing the ice surface.
NOVICE LADIES	Single or	Double or Triple Jump	Jump Combination	Layback/Sideways Leaning, Sit or	Spin Combination	Leveled Step Sequence
2.30 max.	Double Axel	May not repeat Double Axel or either jump in combo	Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump performed	Camel Spin No change of foot No flying entry Min 6 revs.	With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos.	Fully utilizing the ice surface
NOVICE MEN	Single or	Double or Triple Jump	Jump Combination	Camel Spin	Spin Combination With only 1	Leveled Step Sequence
2:30 max	Double Axel	May not repeat Double Axel or either jump in combo	Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump perfomed	With only 1 change of foot No change of position No flying entry Min. 5 revs on each foot	change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos.	Fully utilizing the ice surface

JUNIOR LADIES	Double	Double or Triple	Jump	Flying Sit	Layback/Sideways	Spin Combination	Leveled Step
	Axel	Loop	Combination	Spin	Leaning or Camel	•	Sequence
2:40+/- 10 sec					Spin without	With only 1	
			Double/Double,	Flying pos.	change of foot	change of foot	F 11 1212-12 11
			Double/Triple or Triple/Triple	may be different	No flying entry	Min. 2 different basic positions.	Fully utilizing the ice surface
			mple/mple	than	Min 8 revs.	Must have all 3	ice surace
			May not repeat	landing	/VIII1016V3.	basic positions to	
			Axel jump or	pos.		receive full value.	
			solo jump	Min. 8 revs		No flying entry.	
			performed			Min 5 revs each	
						foot. Min. 2 revs in	
						pos.	
JUNIOR MEN	Double	Double or Triple	Jump	Flying Sit	Camel Spin	Spin Combination	Leveled Step
	or	Loop	Combination	Spin		-	Sequence
	Triple				With only 1	With only 1	
2:40+/- 10 sec	Axel			Flying pos.	change of foot	change of foot	
			Double/Triple or	may be		Min. 2 different	Fully utilizing the
			Triple/Triple	different than	No flying entry	basic positions. Must have all 3	ice surface
			May not repeat		Min 6 revs. each	basic positions to	
			Axel jump or	landing pos.	foot	receive full value.	
			solo jump	Min. 8 revs	1001	No flying entry.	
			performed			Min 5 revs each	
						foot. Min. 2 revs in	
						pos.	
SENIOR LADIES	Double	Any Triple Jump	Jump	Flying Spin	Layback/Sideways	Spin Combination	Leveled Step
	or	, , ,	Combination	, 5 1	Leaning or Camel		Sequence
	Triple	May not repeat		Landing	Spin without	With only 1	-
2:40+/- 10 sec	Axel	Triple Axel or	Double/Triple or	position	change of foot	change of foot	
		either jump in	Triple/Triple	different		Min. 2 different	Fully utilizing the
		combo		than spin in	No flying entry	basic positions.	ice surface
			May not repeat		No flying entry Min 8 revs.	basic positions. Must have all 3	ice surface
			May not repeat Axel jump or	than spin in 1 position	, , ,	basic positions. Must have all 3 basic positions to	ice surface
			May not repeat Axel jump or solo jump	than spin in	, , ,	basic positions. Must have all 3 basic positions to receive full value.	ice surface
			May not repeat Axel jump or	than spin in 1 position	, , ,	basic positions. Must have all 3 basic positions to receive full value. No flying entry.	ice surface
			May not repeat Axel jump or solo jump	than spin in 1 position	, , ,	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each	ice surface
			May not repeat Axel jump or solo jump	than spin in 1 position	, , ,	basic positions. Must have all 3 basic positions to receive full value. No flying entry.	ice surface
SENIOR MEN	Double	combo Any Triple or	May not repeat Axel jump or solo jump performed	than spin in 1 position	, , ,	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in	Leveled Step
	or	combo	May not repeat Axel jump or solo jump performed	than spin in 1 position Min. 8 revs	Min 8 revs.	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination	
SENIOR MEN 2:40+/- 10 sec	or Triple	Any Triple or Quadruple Jump	May not repeat Axel jump or solo jump performed Jump Combination	than spin in 1 position Min. 8 revs Flying Spin Landing	Min 8 revs. Sit or Camel Spin	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1	Leveled Step
	or	Any Triple or Quadruple Jump May not repeat	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple,	than spin in 1 position Min. 8 revs Flying Spin Landing position	Min 8 revs. Sit or Camel Spin With only 1	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot	Leveled Step Sequence
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple,	than spin in 1 position Min. 8 revs Flying Spin Landing position different	Min 8 revs. Sit or Camel Spin With only 1 change of foot	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple,	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in	Min 8 revs. Sit or Camel Spin With only 1	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot	Leveled Step Sequence
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double	than spin in 1 position Min. 8 revs Flying Spin Landing position different	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions.	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value.	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry.	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or solo jump	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or solo jump	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or solo jump	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in	Leveled Step Sequence Fully utilizing the
	or Triple	Any Triple or Quadruple Jump May not repeat Triple Axel or either jump in	May not repeat Axel jump or solo jump performed Jump Combination Double/Triple, Triple/Triple, Quad/Double or Quad/Triple May not repeat Axel jump or solo jump	than spin in 1 position Min. 8 revs Flying Spin Landing position different than spin in 1 position	Min 8 revs. Sit or Camel Spin With only 1 change of foot No flying entry Min. 6 revs. each	basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in pos. Spin Combination With only 1 change of foot Min. 2 different basic positions. Must have all 3 basic positions to receive full value. No flying entry. Min 5 revs each foot. Min. 2 revs in	Leveled Step Sequence Fully utilizing the



EVENT: Introductory Levels Free Skate Program

General event parameters:

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed regardless of Moves in the Field tests passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Excel Beginner Free Skate (Astro) 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 2	Maximum 4 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: Salchow, toe loop only Eulers (Half Loops) are not allowed. Maximum 2 jump combinations or sequences Maximum 2 of any same jump Jump sequence is any listed jump immediately followed by a waltz jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one- half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence	Excel Beginner Free Skate 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 2
Excel High Beginner Free Skate (Comet) 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 4	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half-loop), loop Flip, Lutz, & Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed Maximum 2 of any same jump "Jump sequence is any listed jump immediately followed by a waltz jump.	Maximum 2 spins: Both spins must be in a single position No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Spins must be of a different character	Maximum 1 Sequence: Choreographic Step Sequence* (ChSt) Must use one- half of the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence	Excel High Beginner Free Skate 1:40 Max. Must not have passed higher than Learn to Skate USA Free Skate 4



Compete USA Competitions

EVENT: Basic Program: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- a) To be skated on full ice.
- b) The skater may use elements from a previous level.
- c) A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		a) March followed by a two-foot glide and dip
Snowplow	1:10 max.	b) Forward two-foot swizzles, 2-3 in a row
Sam		c) Forward snowplow stop
		d) Backward wiggles, 2-6 in a row
		a) Forward two-foot glide and dip
Basic 1	1:10 max.	b) Forward two-foot swizzles, 6-8 in a row
		c) Beginning snowplow stop on two-feet or one-foot
		e) Backward wiggles, 6-8 in a row
		d) Forward one-foot glide, either foot
Basic 2	1:10 max.	e) Scooter pushes, right and left foot, 2-3 each foot
		f) Moving snowplow stop
		g) Two-foot turn in place, forward to backward
		f) Backward two-foot swizzles, 6-8 in a row
		h) Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	i) Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		j) Forward slalom
		k) Beginning backward one-foot glide, either foot
		g) Moving forward to backward two-foot turn on a circle
		I) Backward one-foot glides, right and left
Basic 4	1:10 max.	m) Forward outside edge on a circle, clockwise or counter clockwise
		n) Forward crossovers, 4-6 consecutive, both directions
		o) Beginning two-foot spin, 2-4 revolutions
		h) Backward ½ swizzle pumps on a circle, one direction only
		p) Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	q) Backward crossovers, 4-6 consecutive, both directions
Basic 5		r) Advanced two-foot spin, 4-6 revolutions
		s) Forward outside three-turn, right and left
		i) Hockey stop
		t) Forward inside three-turn, right and left
Basic 6	1:10 max.	u) Bunny Hop
		v) Forward spiral on a straight line, right or left
		w) Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		j) T-stop, right or left



EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- a) To be skated on full ice.
- b) The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- c) A 0.2 deduction will be taken for each element performed from a higher level.
- d) Time 1:40 max.

Level	Time	Skating rules/st	andards
Pre-Free Skate	1:40 max	behind,	ward crossovers into a forward inside Mohawk, step down and cross step into one backward crossover and step to a forward inside edge, se and counterclockwise
		revoluti	
		c) Mazurk	
		a) Waltz ju	
			d power stroking, 4-6 consecutive strokes
Free Skate 1	1:40 max	, , ,	t spin, entry from backward crossovers - minimum 4-6 revolutions
		d) Toe loo	· ·
		e) Half flip	
			ting forward outside and inside spirals on a continuous axis (2 sets)
Free Skate 2	1:40 max.	g) Beginn	ing back spin, up to two revolutions
		h) Half Lu	tz
		i) Salcho	
		j) Alterna	ting Mohawk/crossover sequence, right to left and left to right
Free Skate 3	1:40 max	k) Advand	ed back spin with free foot in crossed leg position, min 3 revs
		l) Loop ju	mp
			mp-toe loop or Salchow-toe loop jump combination
			I power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:40 max.		- minimum three revolutions
		p) Half Loc	
		q) Flip jum	
		•	ard outside three-turn, Mohawk (backward power three-turn), both
Free Skate 5	1:40 max.	direction	
			pin - minimum three revolutions
			op jump combination
		u) Lutz jun	•
			np or stag jump
Free Skate 6	1:40 max.	•	sit spin combination - minimum of four revolutions total
			mp, ½ loop, Salchow jump sequence
		y) Axel jur	<u>ih</u>



Event: Adult 1-6 Free Skate With Music

General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Larrat		ments performed from a higher level.
Level	Time	Elements
Adult 1	1:40 Max	 Forward Marching Forward two-foot glide Forward swizzle (4-6 in a row) Forward snowplow stop – two feet or one foot
Adult 2	1:40 Max	 Forward skating across the width of the ice Forward one-foot glides Forward slalom Backward skating Backward swizzles, 4-6 in a row
Adult 3	1:40 Max	 Forward stroking using the blade properly Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise Backward skating to a long two-foot glide Forward chasses on a circle, clockwise and counterclockwise Backward snowplow stop, Right and Left
Adult 4	1:40 Max	 Forward outside edge on a circle, right and left Forward inside edge on a circle, right and left Forward crossovers, clockwise and counterclockwise Backward one-foot glides, right and left Hockey stop, both directions
Adult 5	1:40 Max	 Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise Forward outside three-turn, right and left Beginning two-foot spin
Adult 6	1:40 Max	 Forward stroking with crossover end patterns Backward stroking with crossover end patterns Forward inside three-turn, right and left T-stop Lunge Two-foot spin into one-foot spin (min 2 revs on 1 foot)



Event: Snowplow Sam- Basic 6 Elements

Two format options for the Elements Event:

- 1) Each skater will perform each element when directed by a judge/referee OR
- 2) Skater will perform one element at a time in the order listed below (no excessive connecting steps or choreography)

Judge/referee directed example: all skaters perform the first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to ½ ice (determined by the LOC)
- No music
- Divide Smowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
Snowplow Sam	1:00 max.	 March followed by a two-foot glide and dip Forward two-foot swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:00 max.	 Forward two-foot glide and dip Forward two-foot swizzles, 6-8 in a row Beginning snowplow stop on two-feet or one-foot Backward wiggles, 6-8 in a row
Basic 2	1:00 max.	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward two-foot swizzles, 6-8 in a row
Basic 3	1:00 max.	 Beginning forward stroking showing correct use of blade Forward 1/2 swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
Basic 4	1:00 max.	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, 4-6 consecutive, clockwise and counterclockwise Backward 1/2 swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
Basic 5	1:00 max.	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, clockwise and counterclockwise Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
Basic 6	1:00 max.	 Forward inside three-turn, right and left Bunny Hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg held position and entry T-stop, right or left



2019-2020	LIFTS	TWIST LIFT	THROW JUMP	SOLO JUMP	SPIN	DEATH SPIRAL	STEP SEQUENCE
NOVICE PAIRS SHORT PROGRAM 2:50 Max	One lift selected from Group 4 or 5 Min 1 rev by man (no max) One-handed variations and changes of hold or of the lady's position during the lift are permitted The lift may not include a carry feature or be a carry lift	Single or Double Take off must be Flip or Lutz	Single, Double or Triple Toe Loop or Flip/Lutz	Double Loop or Double Axel	Pair Spin or Pair Spin Combination Optional change of foot and optional change of position Min. 5 revs. total May not be commenced with a jump	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the Level of her skating knee	Leveled Step Sequence Must fully utilize the ice surface
JUNIOR PAIRS SHORT PROGRAM 2:40 +/- 10 sec	Any lasso lift take off (Group 5) Full extension of the lifting arm(s) is required Min 1 rev by man (no max)	Double or Triple Take off must be Flip or Lutz	Double or Triple <u>Toe</u> <u>Loop or</u> <u>Flip/Lutz</u>	Double Loop or Double Axel	Solo Spin Combination Only one change of foot (made at the same time by both partners) Min. 5 revs. on each foot, and at least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value May be commenced with a jump	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the Level of her skating knee	Leveled Step Sequence Must fully utilize the ice surface
SENIOR PAIRS SHORT PROGRAM 2:40 +/- 10 sec	Any lasso lift take off (Group 5) Full extension of the lifting arm(s) is required Min 1 rev by man (no max)	Double or Triple Take off must be Flip or Lutz	Double or Triple (any take off)	Double or Triple (any take off)	Solo Spin Combination Only one change of foot (made at the same time by both partners) Min. 5 revs. on each foot, and at least 2 different basic positions or their variations by each partner with at least 2 revs. each. Must have all 3 basic positions to receive full value May be commenced with a jump	Backward Inside When death spiral position is attained, both partners must execute one revolution with man in full pivot position Lady's head must reach the Level of her skating knee	Leveled Step Sequence Must fully utilize the ice surfa



PAIRS FREE SKATING EVENTS

Pairs events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook and website for rules, program length, etc.

(chart has been edited for formatting)

2019-2020	LIFTS	TWIST LIFT	THRO W JUMP	SOLO JUMP	JUMP SEQUENCE/ COMBINATI ON	SOLO SPIN Combina tion	PAIR SPIN Combination	DEATH SPIRAL/ PIVOT FIGURE	STEP SEQUENCE
PRE- JUVENILE PAIRS	1 Lift Group 1 Lift or Group 3 Waist Lift	N/A	1 (optional) Throw Jump	1 Solo Jump Single	1 Jump Sequence or Jump Combination	1 Solo Spin Min 3 revs	1 Pair Spin Min 3 revs	1 (optional) Pivot Figure	1 Step Sequence Utilizing one-half the ice surface
2:00 +/- 10 sec	Variations of the lady's position, no-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted Min ½ rev by man (no max)		Single		Max 2 jumps in jump combination Jump sequence is any listed jump immediately followed by an Axel-type jump Single jumps only	No change of foot or position	No change of foot or position	minimum requirement s Pivot figure not eligible for features	Stroking both forward and backward, clockwise and counter-clockwise *If IJS is used, then: CHST
	Max 1 Lift	N/A	Max 1	Max 1 Solo	Max 1 Jump	Max 1	Max 1	Max 1	
JUVENILE PAIRS	Lift may be		Throw Jump	Jump	Sequence or Jump	Solo Spin or Solo	Pair Spin	Pivot Figure	Max 1
2:30 +/- 10 sec	chosen from Group 1 or Group 2 Variations of the lady's position, no- handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted Min 1 rev by man (no max)		Any throw single jump OR Throw double Salchow OR Throw double Loop	Single or double	Combination Max 2 jumps in jump combination Jump sequence is any listed jump immediately follwed by an Axel-type jump Single or double jumps only	Spin Combination Min 5 revs Change of foot, change of position and flying entry are optional If combination, must have all 3 basic positions to receive full value	Min 3 revs Change of position optional No change of foot	Regular 1-hand-to-1-hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the man clearly in pivot position.	Must be clearly visible

Intermediate Pairs 3:00 +/- 10 sec	Max 2 Overhead Lifts Lifts can be selected from Groups 1-4 and must be different. Variations of the lady's position, no-handed and one-handed lifts, combo lifts, lifts that include a carry feature, carry lifts and lifts that turn in both directions are NOT permitted; however, if a pair executes a platter lift, the release of the lady's hands after the lift extension has been achieved is not a violation of this rule.	Max 1 Twist Lift Single or double Take off must be Flip or Lutz.	Max 2 Throw Jumps Single or double Must be different	Max 1 Solo Jump Single or double	Max 1 Jump Sequence or Jump Combination Max 2 jumps in jump combination Jump sequence is any listed jump immediately followed by an Axel type jump. Sinle or double jumps only	N/A	Max 1 Pair Spin Min 5 revs No change of foot Optional change of position May not be commenced with a jump	Max 1 Death Spiral or Pivot Figure Regular 1- hand-to-1- hand hold required Pivot figure not eligible for features When the position is attained, both partners must execute min ½ rev with the man clearly in pivot position	Max 1 Leveled Step Sequence Step sequence can achieve up to a Level 2 Must be clearly visiible
NOVICE PAIRS 3:30 +/- 10 sec	Max 2 Overhead Lifts Lifts must be from different groups and 1 must be from Group 3 or Group 4 Variations of lady's position, no-handed, 1-handed, combo lifts and lifts that turn in both directions ARE permitted Carry lifts and carry features are NOT permitted Min 1 rev by man (no max)	Max 1 Twist Lift Single or double Take off must be Flip or Lutz	Max 2 Throw Jumps Single, double or triple Must be different	Max 1 Solo Jump Single, double or triple If doubel Axel or triple, must be different from jumps executed in the jump sequence/ combo	Max 1 Jump Sequence or Jump Combination Maz 2 jumps in jump combination Jump sequence is any listed jump immediately followed by an Axel-type jump Both jumps may include jumps with the same name Single, double or triple jumps permitted	N/A	Max 1 Pair Spin or Pair Spin Combination Min 5 revs If pair spin combination, must have at least 1 change of foot and 1 change of position by each partner If combination, must have all 3 basic positions to receive full value.	Max 1 Death Spiral Regular 1- hand-to-1- hand hold required When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position. Lady's head must reach the level of her skating knee.	Max 1 Choreographic Sequence Must be clearly visible

JUNIOR PAIRS 3:30 +/- 10 sec	Max 2 Overhead Lifts Not all from the same group Full extension of the lifting arms required Both lifts may include a carry feature, but only first	Max 1 Twist Lift No limit to the number of revs Take off may be Toe Loop, Loop, Flip, Lutz or Axel	Max 2 Throw Jumps Must be different No limit to the number of revs	Max 1 Solo Jump No limit to the number of revs If double Axel, triple or quad, must be different from jumps executed in the jump	Max 1 Jump Sequence/ Combination Jump combination may consist of 2 or 3 jumps Jump sequence is any listed jump immediately followed by an	N/A	Max 1 Pair Spin Combination Must be combination Must 8 revs With at least once change of foot by each partner, not necessarily at the same time (min 3 revs before and	Max 1 Death Spiral When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot	Max 1 Choreographic Sequence Must be clearly visible
	attempt counts for level Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts (transitions only) Min 1 rev by man (no max)			sequence/ combination	Axel-type jump Both may include jumps with same name No limit to the number of revs		after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs. each Must have all three basic positions to receive full value.	position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	
SENIOR PAIRS	Max 3 Overhead Lifts	Max 1 Twist Lift	Max 2 Throw Jumps	Max 1 Solo Jump	Max 1 Jump Sequence or	N/A	Max 1 Pair Spin Combination	Max 1 Death Spiral	Max 1 Choreographic Sequence
4:00 +/- 10 sec	Not all from same group Full extension of the lifting arms required If 2 Group 5 lifts are executed, each must have a different take off (Toe, Step, Reverse, Backward or Axel) Carry lifts (1/2 rotation entry/exit) are permitted, but are not included in the allowed number of lifts (transitions only All lifts may include a carry feature, but only first attempt counts for level Min 1 rev by man (no max)	No limit to the number of revs Take off may be Toe Loop, Flip, Lutz or Axel	Must be different No limit to the number of revs	No limit to the number of revs If double Axel, tirple or quad, must be different from jumps executed in the jump sequence/ combination	Jump Combination Jump combination may consist of 2 or 3 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Both may include jumps with same name No limit to the number of revs		Must be in combination Min 8 revs With at least 1 change of foot by each partner, not necessarily at the same time (Min 3 revs before and after change of foot) At least 2 different basic positions or their variations by each partner with at least 2 revs each Must have all 3 basic positions to receive full value	Must be different from the death spiral in the Short Program When the death spiral position is attained, both partners must execute min 1 rev with man in full pivot position Lady's head must reach the level of her skating knee Variations of arm holds and pivot positions are allowed	Must be clearly visible



EVENT: Adult Free Skate

Adult events will be conducted in accordance with the U.S. Figure Skating rulebook. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for rules, program length, etc. IJS will be used for Adult Bronze, Silver, Gold and all Masters Levels. 6.0 system will be used for all lower events.

	JUMP ELEMENTS	SPINS	STEP SEQUENCE
	Max 7 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR 3:40 maximum * means element is required	1 must be an Axel-type jump or a waltz jump* Max 3 combinations or sequences 1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence If both executions (of the same Axel or multi-rotation jump) are as solo jumps, the second of these jumps will receive 70% of its original base value	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
	Max 6 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	1 must be an Axel-type jump or a waltz jump* Max 3 combinations or sequences 1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps Only 1 jump combination may include 2 double jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence If both executions of the same jump are as solo jumps, the second of these jumps will receive 70% of its original base value All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
	Max 5 Jump Elements	Max 3 Spins	Max 1 Step Sequence
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	Max 3 combinations or sequences 1 jump combination may contain 3 jumps; the remaining jump combinations are limited to 2 jumps Each jump combination may include only 1 double jump Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence If both executions of the same jump are as solo jumps, the second of these jumps will receive 70% of its original base value All single jumps, including the single Axel, and the following double jumps are permitted: double toe loop, double Salchow. Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max Level 3 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.

	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	Max 2 combinations or sequences 1 combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Non-listed jumps of not more than 1 revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps, including single Axel, are permitted No double or triple jumps are permitted	 Max Level 2 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position 	 1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
	Max 4 Jump Elements	Max 2 Spins	Max 1 Sequence
ADULT BRONZE 1:50 maximum	Max 2 combinations or sequences; 1 combination may contain 3 jumps, and the other may contain only 2 jumps Jump sequence is any listed jump immediately follwed by an Axel-type jump Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	 Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted 	 1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
	Max 4 Jump Elements	Max 2 Spins	Max 1 Sequence
ADULT PRE BRONZE 1:40 maximum	Max 2 combinations or sequences 1 jump combination may contain 3 jumps, and the other may contain only 2 jumps. Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted No single Lutz, single Axel or double or triple jumps are permitted	 Max Level 1 Spins must be of a different character (for definition, see U.S. Figure Skating rule 4103 (E)). Min 3 revs Spins with a flying entry are not permitted 	Connecting steps throughout the program are required



SHOWCASE EVENTS

Competitors placing first, second and third place in a contested or combined event will qualify for Nationals Showcase. Please visit usfsa.org for the date and more detailed information about the Nationals Showcase competition.

- A. Learn to Skate
- **B. Introductory Events**
- C. Standard Events
- D. Adult Events

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	ive passed Free Skating or Dance Free Skate or Dance (solo or		Time
No Test (does not qualify for National Showcase)	No Free Skate test passed	Pre-Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Pre-Preliminary (does not qualify for National Showcase)	Pre-Preliminary Free Skate	Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate Preliminary Free Skate OR Juvenile Free Dance		1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	3 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	OR OR		2:10 max

Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max
Adult Pre- Bronze (does not qualify for National Showcase)	Adult Pre-Bronze Free Skate OR Pre-Preiminary Free Skate	Adult Bronze Free Skate Preliminary Free Skate OR Any Free Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4 th Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3 rd Figure (prior to 10/1//77)	Intermediate FS (on/after 10/1/91) Junior Free Dance Silver Free Dance (Prior to 9/2/2000) OR 5th Figure Test (prior to 10/1/77)	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) OR 8th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max



EVENT: Showcase Events – Dramatic Entertainment

Format:

- a) Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- b) Props and scenery are permitted

EVENT: Showcase Events – Light Entertainment

Format:

- c) Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- d) Props and Scenery are permitted

General event parameters:

- a) Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- b) The determination of level will be based upon test requirement at the entry deadline
- c) Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Please refer to the USFS website for the most current rules and requirements.

SINGLES COMPULSORY MOVES



U.S. Figure Skating Nonqualifying Competitions

EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		1. Waltz jump
Beginner	1:15 max.	2. ½ jump of choice
		3. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		4. Forward or backward spiral
		1. Toe loop jump
High	1:15 max.	2. Salchow jump
Beginner		3. Forward scratch spin - minimum three revolutions
		4. Forward or backward spiral
		1. Loop jump
No-Test	1:15 max.	Jump combination to include a toe loop (may not use a loop or Axel)
		3. Solo spin - sit or camel spin - minimum three revolutions
		 Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.



U.S. Figure Skating Nonqualifying Competitions

EVENT: COMPULSORY MOVES

General event parameters:

1. Learn To Skate – Juvenile: Elements skated on ½ ice

2. Elements may be performed only once

3. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single Toe Loop Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular



SYNCHRONIZED SKATING EVENTS

JUDGING SYSTEM

The majority 6.0 Judging System will be used for the following events: *Open Juvenile, Basic Skills* 3

Program music must be entered under the Music & Program Content tab of your EMS for this competition by *August 30, 2019.* <u>Teams will be charged \$10 fee if their music is not submitted by the deadline.</u>

For all synchronized skating events, please refer to the USFS rulebook/website for the most current rules, requirements and ISU communications.

OPEN JUVENILE

Open to teams of 8-16 skaters. All skaters must be under age 20. All skaters must have passed the pre-preliminary moves in the field test. Please refer to USFS well-balanced program, Rule 9460.

OPEN JUVENILE TEAM	One Block Element	One Circle Element	One Creative Element- Intersection	One Intersection Element	One Line Element	One Wheel Element
2:30 +/- 10 secs				Element		
6 Elements						

SYNCHRO SKILLS 3

Open to teams of 8-16 skaters. No skater may have passed higher than a preliminary test. Majority of skarers should be at least 12 years of age. Please refer to the USFS Learn To Skate USA Synchronized Skating web page for the most current program requirements.

BLOCK	CIRCLE	LINE	WHEEL	INTERSECTION	TRANSITION	*BONUS SKILL
At least two configurations incorporating skills from Basic 3-6 (in shoulder hold)	Backward outside and inside edge, both directions (in hand hold)	Forward and backward skating with skills from Basic 3-6 (in shoulder hold)	2-spoke with backward half swizzle pumps in each direction (in shoulder hold)	Forward intersection-2 lines on 1 foot at point of intersection (in wrist hold)	From line to block to intersection	Creative Element- incorporate skils from Basic 3-6 (i.e. lunge, spiral, bunny hop)